

About Director MILES McNAMARA

Biography

On his business card, in small letters, he is identified as a “Big-shot Movie Mogul.”

Born in Toronto, Ontario on July 29, 1955, McNamara received much of his early training and exposure to this industry from two prominent Canadians; his parents – the late Ed McNamara and his mother, Peg (now Melissa) Dixon.

McNamara began his professional career at the ripe old age of nine, acting in numerous teleplays for CBC, CTV and the National Film Board. In addition, he was seen on more than forty-five national commercials. With special training from his mother (one of Canada’s most well known radio and voice-over artists), McNamara dubbed foreign films and TV shows from all over the world into English. He soon was creating multiple characters on cartoons and numerous radio dramas for Producers John Reeves, Clark Deprato and Esse Ljungh, etc.

At only eleven, he was lead singer and keyboardist of his own group, McNamara’s Band, which toured Ontario, played Toronto Radio stations and national television shows like CBC’s “Good Company.”

His first stage role, as Jacob; the lead in W.O. Mitchell’s *The Devil’s Instrument* drew such stunning acclaim (i.e. “...best performance by a young actor that I’ve seen in sixteen years of reviewing..” – *Ottawa Citizen* - 1971) that he went right on to perform in *Fortune and Men’s Eyes*, the North American premiere of *Da*, and many others, including a tour of the award winning rock musical, *Cyclone Jack*, which inspired the M & M fan club.

Throughout these 11 successful years of starring roles, McNamara assisted his father in writing, directing and producing films for CBC, CTV and industrial clients such as Volkswagen Canada and Christie’s biscuits. His late father was the recipient of the Canadian Academy of Television and Cinema’s first lifetime achievement (Earle Grey Award) in 1986. In the following years, this same accolade has been awarded to Lorne Green,, Christopher Plummer and Colleen Dewhurst.

At 20, Miles McNamara acquired dual U.S./Canadian citizenship and with much nudging from his peers, set out for Hollywood. He continued acting studies with Charles Conrad, David Lehman, Anita Jesse and the Mastery Workshop with founder’s Dan Fauci and Ted Danson.

He started his acting career all over again, from scratch, guesting on many television shows such as *The Incredible Hulk*, *Scarecrow* and *Mrs. King, Blanche’s Magic* and *Twenty Shades of Pink* with Eli Wallach. Among his long list of credits are a year on ABC’s *General Hospital* (Johnny) and the role of young Prof. Longstreet in the feature, *The Philadelphia Experiment*. His experience with multiple voices were tapped in *The Final Countdown*, *Blues Brothers* and TV shows like the *Hardy Boys*, etc.

He also ran the first Macintosh consulting company in Los Angeles “MacAdvisor,” servicing clients such as (John) Hughes Entertainment, *Miracle Mile* Director Steven De Jarnett and prestigious firms like Berger, Kahn, Shafton and Moss. Computers being at the root of Film and Television expansion, he’s always been proficient and abreast of any technical advancements that may affect the filmmaking process. This experience put him behind the camera and he quickly began to excel in all areas.

McNamara worked in all positions of film and video; everything from pushing dollie to Producing. As a 1st Assistant Director (nicknamed *The Mosquito*), he’s staged thousands of extras on numerous commercial shoots (*HomeClub*, *Cadillac*), episodics (*Bordertown*, *Bill and Ted’s Adventures*, *Hat Squad*) etc., Music Videos, Industrials and the highest grossing feature in Mexican film history, *La Ilegal*. In 1984, he joined the Director’s Guild of America. He’s directed many plays, showcases, industrial videos, and is a dedicated filmmaker.

He returned to Canada in late 1988, near his family, in Vancouver, British Columbia. Here he has continued to work in diverse capacities as a Director, Contract Producer, 1st A.D., and Editor. Working freelance has allowed him to expand a number of treatments into screenplays and a book is also soon to be released. He continues to be asked to guest on episodics as a character actor on shows such as the *The Commish* and *Cold Squad*. “Any type of Direction without great performances is a waste; therefore, understanding actors, is critical.”

His company PUCCHINI films, with the trademark: *Excellence or nothing*, utilizes his forty-four years of diverse experience directing, acting, writing, producing and editing. Recent contracts include editing of four Making of Imax films with the latest for *Nova*, WGBH Boston (PBS). He enthusiastically shares his vast filmmaking knowledge in periodic speaking engagements, weekend trainings and teaching for UBC.

For interviews or availability, contact PUCCHINI films: (604) 722-5160 - <mailto:pr@PUCCHINIfilms.com>

Miles McNamara - 44 years experience (12 in L.A.). Dual Citizen (U.S./Can.).

Director

Also available for: 2nd Unit Direction, Re-enactments, Story Producer
Writer/Script Editor
NLE Editor
Filmmaking Consulting

About Miles McNamara:

He began as a professional actor in 1964 (age nine) and is well respected for his very long list of performing credits (Resume available on request). He is the second son of the late Ed McNamara (Canadian Academy lifetime achievement recipient - 1986). His depth of experience and technical background in Film/TV makes him one of the most qualified directors in Vancouver. 'Highly creative, on-time and on-budget. Biog available.

Recent Select Credits (Canada only):

Director: [One Stop Exterior Shop](#) - Business Video (Construction company).

Director: Special Executive Video (confidential) – Electronic Arts

Writer/Producer/Director/Editor – “The Children First – BC First Nations Head Start on Reserve”
One hour documentary. Health Canada.

Post Production Supervisor/Editor/Colorist/DVD Author (4 years)

[AIM Language Learning](#). Included numerous **Producing/Directing** projects. Matt Maxwell.

University Instructor – UBC (5 years)

Digital Filmmaking – complete course on all aspects of professional motion pictures in a digital age.
Final Cut Pro – beginner and advanced (master) levels.

Consultant/Trainings:

Craig McDowall – MCM Video
Cathy Herb-Kelly
Jeff Murton
Art Smith – “In the Presence of Eagles”
Eunhee Cha – Unicam Productions
Gordon Carson – Boomtown Pictures
Shadow Investigations

Director:

Film/Video	" Social Services " - First Nations Training - Prod. Rene Beauchamp (Tsleil Waututh Nation) " Ashley's Lullaby " - Kissdgirl Records - Prod. Miles McNamara " Christie Grace " - EPK - Prod. Miles McNamara " Chancery Software " - Prod. Miles McNamara " The Big Foy " - Prod.: Miles McNamara " A Slice of Pied Pumkin " - Prod.: Valley Hennel " Roots & Wings Storytelling " - Prod.: Eric Gordon/Abigael Fisher-Lang
Theatre	" The Gingerbread Lady " - Miles McNamara " You're Gonna Be Alright Jamie-boy " - Prod.: James Buckner " Lend Me A Tenor " - Prod.: Nancy Spear
Live	" Guerrilla Marketing " - " The Empowered Entrepreneur " - Visions, Prod.: John Livingston " Performers of the Living Arts " - Touring - Prod.: Rick Friend
Events	" SpiritWorks " - Producers: Austin/Mary Hennessey
Misc.	Actor Scenes, video demos, ghost directing (actor coaching), etc.

Co-/Line Producer:

Commercial "Metropolitan Hotels" - Koo Creative/Planet Pictures
 Bluescreens "FIFA" - Electronic Arts - Prod.: Lone Rhino Films
 EPK "Rockhead" (Bruce Allen, Bob Rock) - Plasma Films
 Music Video "Wendy Under the Stars" (The Odds) - Plasma Films
 Exec. Producer: Gary B. Smith

Line Producer Development:

Feature "Surreal Estate" - Lone Rhino Films
 Producers: Adam Sliwinski/Nadia Manshedi
 Feature "Guinevere - Truth of a Legend" - Iskena
 Exec. Producer: James Rowe - Producer: Terrence Hayes

Prod. Manager Development:

Feature "Corky and the Kid" - (Breakdown/board, Budget, Bids, Scouting)
 Executive Producer: Blair Murdoch - Producer: Len Kaufman

Budget/Packaging Assistant

MOW	" <u>Memory of Murder</u> " - MGM Production Manager: J.P. Finn	Feature - " <u>Untitled</u> " - Circle Chris Bowell/Michelle McLaren
Feature	" <u>Pure Luck</u> " - United Artists Production Manager: J.P. Finn	Episodic - " <u>Nightmare Cafe</u> " - MGM Production Manager: J.P. Finn

Property Development Services - (Budgeting, Breakdowns/Schedules, Packaging, Consulting, Software):
 John Hughes - Hughes Entertainment, Matthew O'Connor - PMP, Steven De Jarnett - Miracle Mile Prod.,
 George Grieve - K2, J.P. Finn - Monjoivin Films, Stephan Reichel - Alliance, Tracey Jeffrey, Fitch Cady, etc.

1st A.D.:

Episodic - "Bordertown" - Alliance
 Line Producer: Peter Bray
 Episodic - "Bill and Ted's Adventures" - Lorimar
 Producer: Steve Beers
 Episodic - "Nancy Drew" - Nelvana
 Producer: John Ryan

2nd A.D. (Canada only):

8 Commercials - "Cadillac" - Rawi/Sherman
 Producer: Lindsae Paterson
 Feature - "Primo Baby" - The Producers Ltd.
 Line Producer/PM: N. John Smith
 Episodic - "Beachcombers" - CBC
 Line Producer: Derek Gardner
 Episodic - "Bordertown" - Alliance
 Production Manager: Karen Stewart

1st A.D. Prep/Scheduling:

Feature - "K2" - CFP
 Production Manager: George Grieve
 Feature - "Leaving Normal" - Universal
 Line Producer: Fitch Cady
 Feature - "BlackRobe" - Alliance
 Producer: Stephan Reichel
 Feature - "Untitled" - PMP/Green-Epstein
 Line Producer: Tom Rowe
 Episodic - "The Hat Squad" - Cannell
 Producer: Joel Swerling Jr.

1st A.D. 2nd Unit:

Episodic - "Nightmare Cafe" - MGM
 Producer: J.P. Finn
 Episodic - "Max Glick" - CBC
 Producer: Stephen Foster

Post Production:

Editor - "The Making of Island of the Sharks" (IMAX) - Prod.: Nova (WGBH) Ryan Mullins/Gord Carson
 Editor - Director Reel - Prod. Gord Carson
 Technical Consultant - "Access Challenge" - Prod.: Mehdi Ali (Silver Hugo award)
 Chief Consultant - "Journey for Lotus" - Prod. Eunhee Cha
 Supervisor - "The Making of Amazing Caves" (IMAX) - Prod.: Ryan Mullins/Gord Carson
 Editor - "The Making of Dolphins" (IMAX) - Prod.: Ryan Mullins/Gord Carson
 Editor - "The Making of Discoverers" (IMAX) - Prod.: Ryan Mullins/Gord Carson
 Editor - "The Making of The Magic of Flight" (IMAX) - Prod.: Ryan Mullins/Gord Carson
 Supervisor: "The Making of The Living Sea" (IMAX) - Prod.: Ryan Mullins/Gord Carson
 Editor - "Do No Harm" - Prod. Craig Menzies
 Editor - Director Reel - Prod. Bret Dowler
 Technical Consultant - "World Travel Reports" Prod.: Jeff Murton

Technical Consultant - "MCM Videos" Prod.: Craig McDowell
Editor - "C'mon and Get My Love" (Banned in the U.K.) Prod.: John Livingston/John Dexter
Editor - "Keep on Movin'" (Finesse & Showbiz) Prod.: John Livingston/John Dexter
* Senior Editor for all PUCCINI films' productions

Writer:

Episodic - Simon and Simon - "Missing in Action" (with Anthony Jordan)
Numerous Magazine articles, Newsletters, etc.
Seminars - Incl. "Guerrilla Marketing" - "The Empowered Entrepreneur" - Prod.: John Livingston
Other Treatments, Screenplays, Book (upcoming) available to qualified parties.

US credits include features such as "La Illegal" (Highest B.O. in Mexican film history) Prod.: Teleciné, commercials such as "HomeClub" (4) w/Tim Conway - Prod.: Fred Mulvey. (full list available upon request).

Misc.:

Final Cut Pro -- Movie Magic Software Expertise - Consulting, Troubleshooting -- Trainings at UBC

Other Film Experience: Acting Coach, Casting, Lighting, Dollie Grip, Video Camera, Sound, etc.

Other: Computer consulting/software design/Beta tester

PUCCINI films – (604) 722-5160